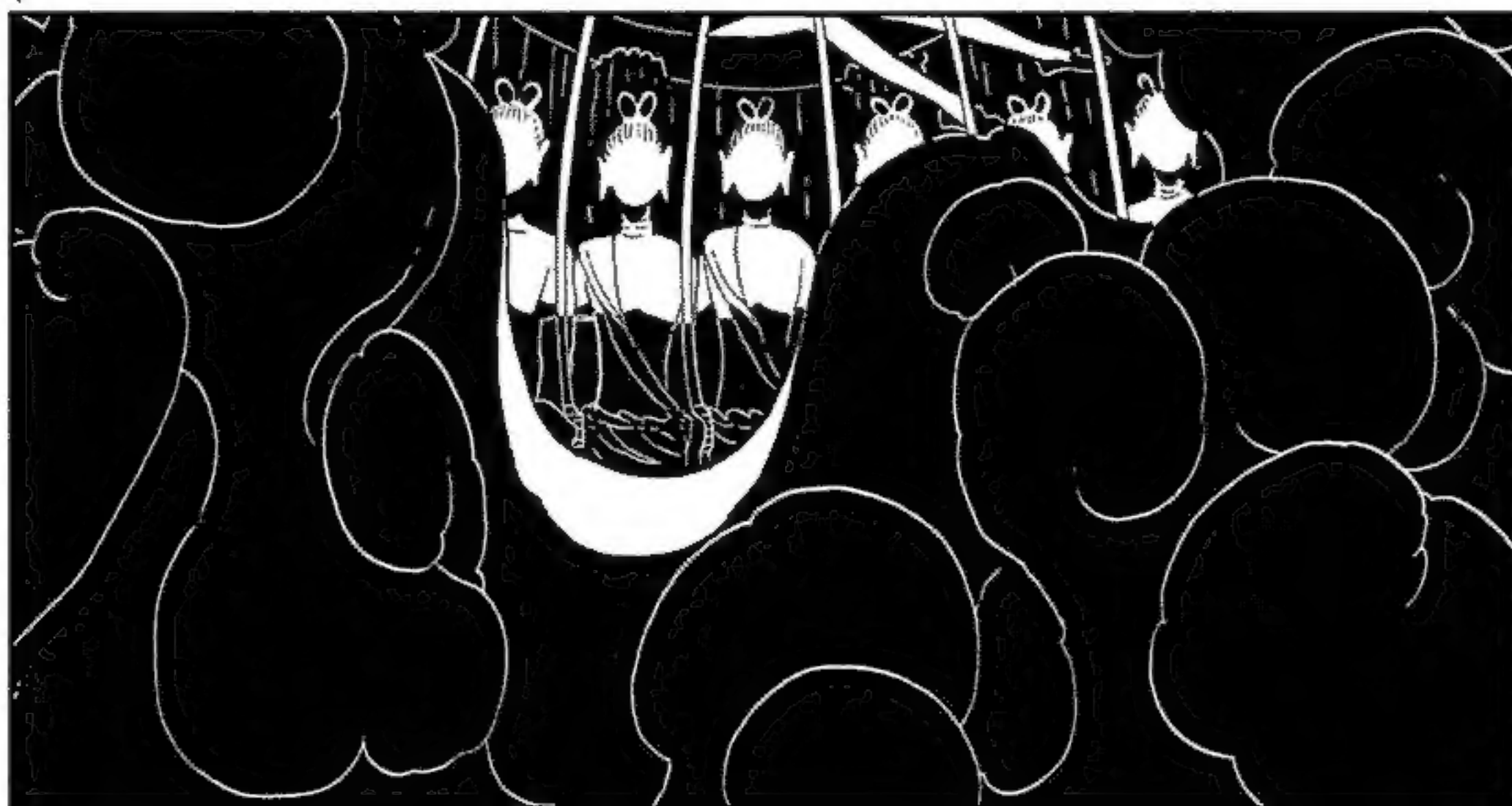
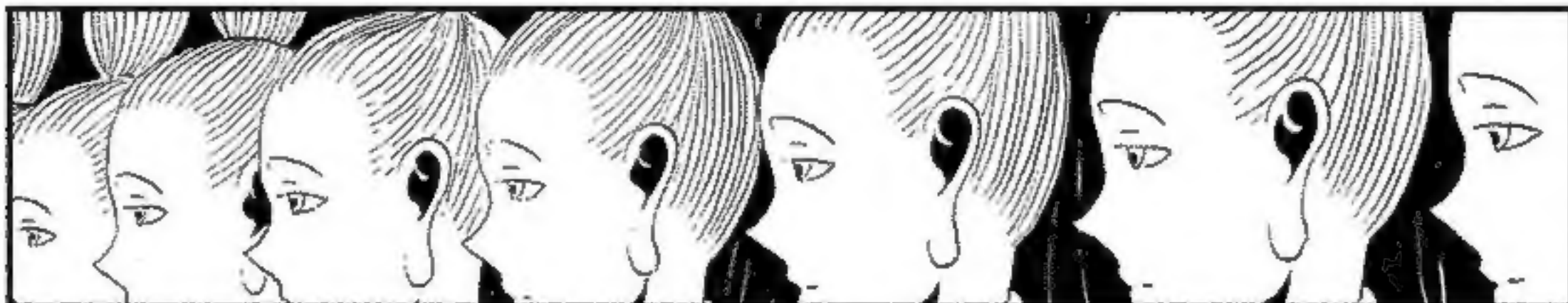
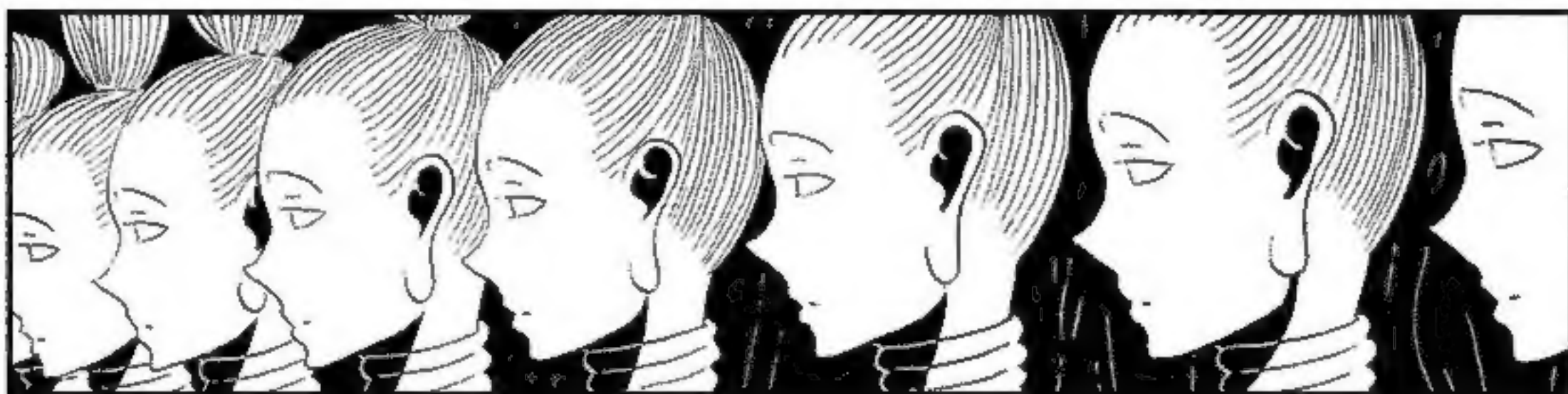


4







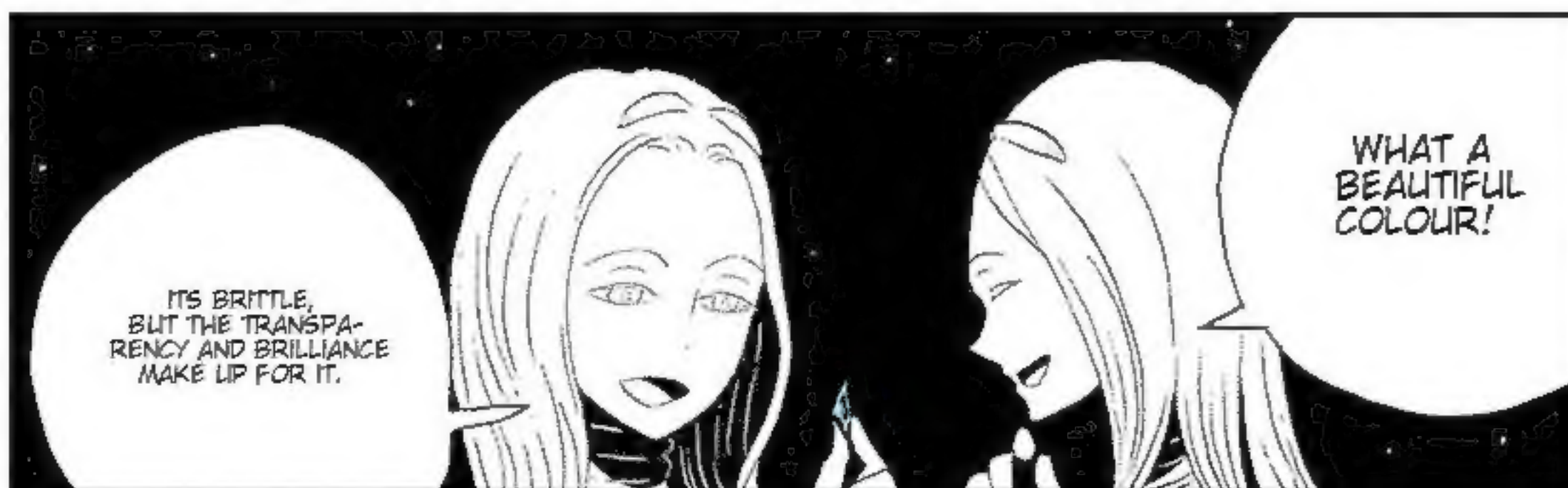
5











ITS BRITTLE,  
BUT THE TRANSPA-  
RENCY AND BRILLIANCE  
MAKE UP FOR IT.

WHAT A  
BEAUTIFUL  
COLOUR!

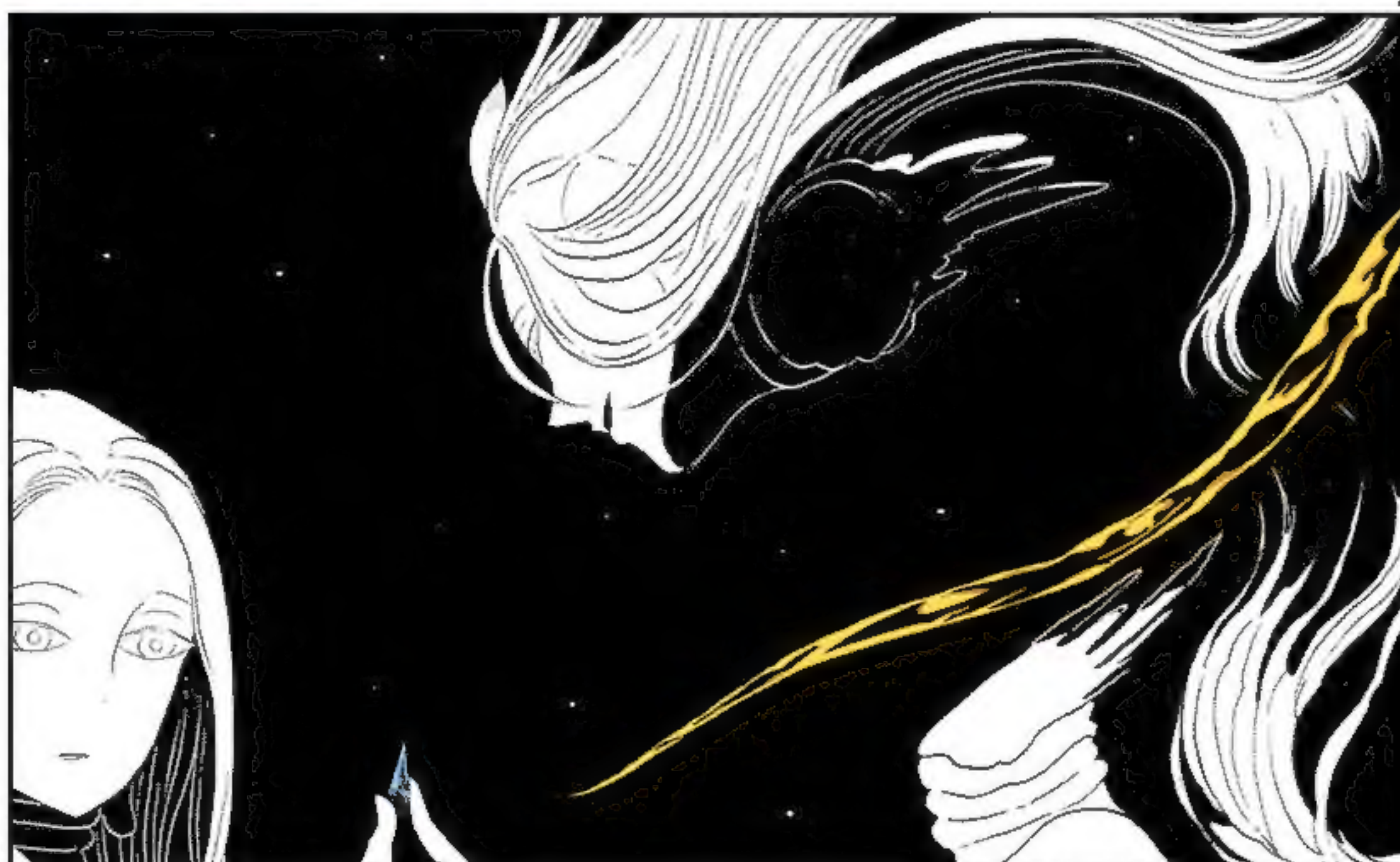


THE HANDS - ARE  
THEY GOLD?  
WHAT DO WE DO  
WITH THEM?

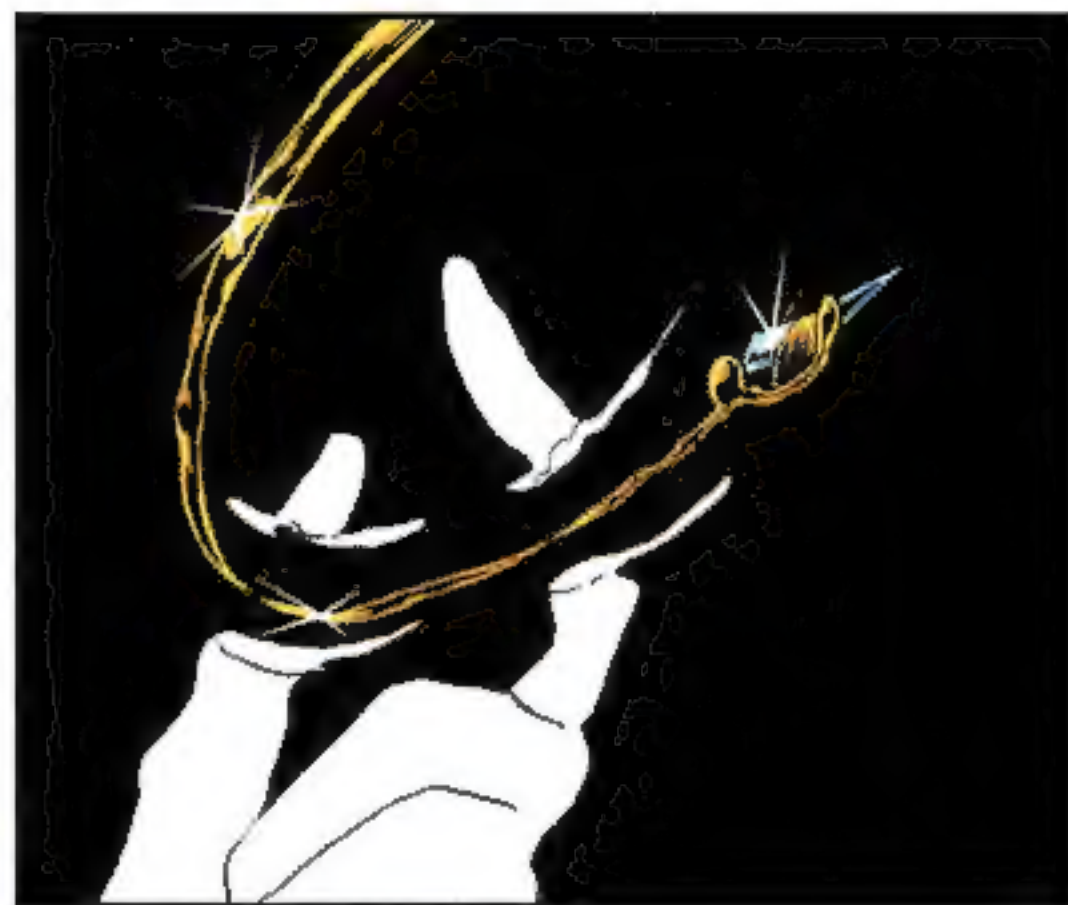
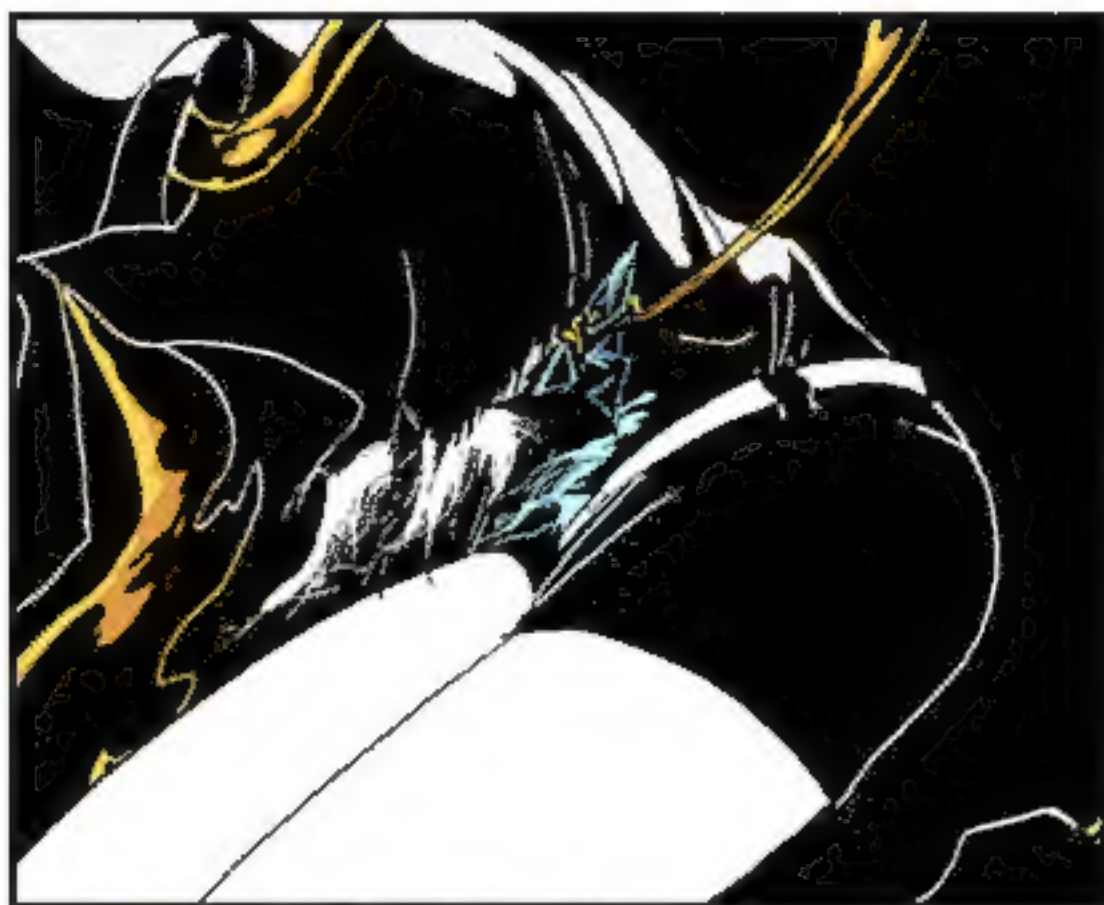
IT'S SIMILAR TO  
THE APOPHYLLITES  
WE GATHERED  
FROM BEFORE,  
BUT STILL RARE.



SHOULD WE LEAVE  
THEM WITH THE REST  
OF HIM? WE BETTER  
ASK...



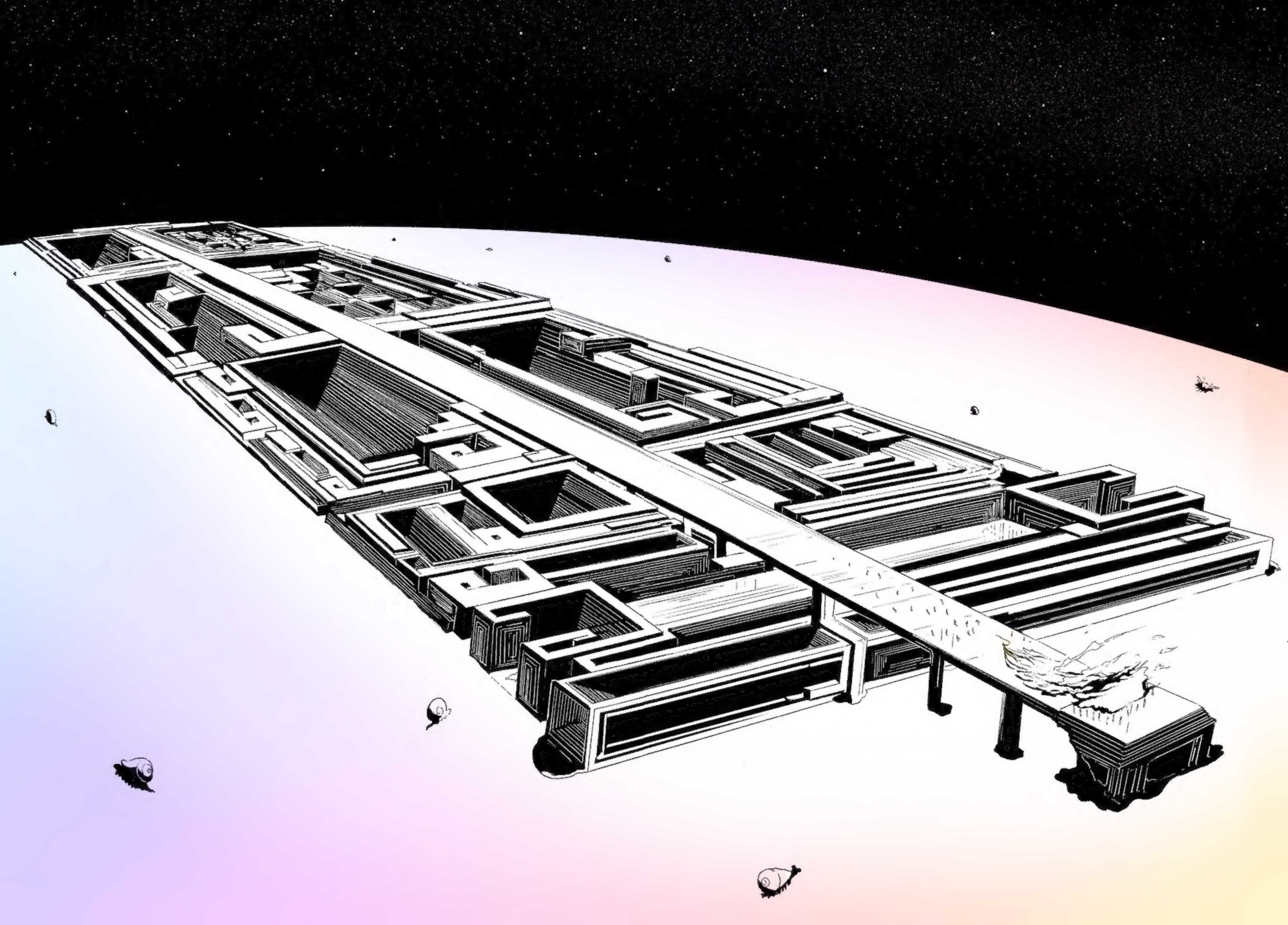




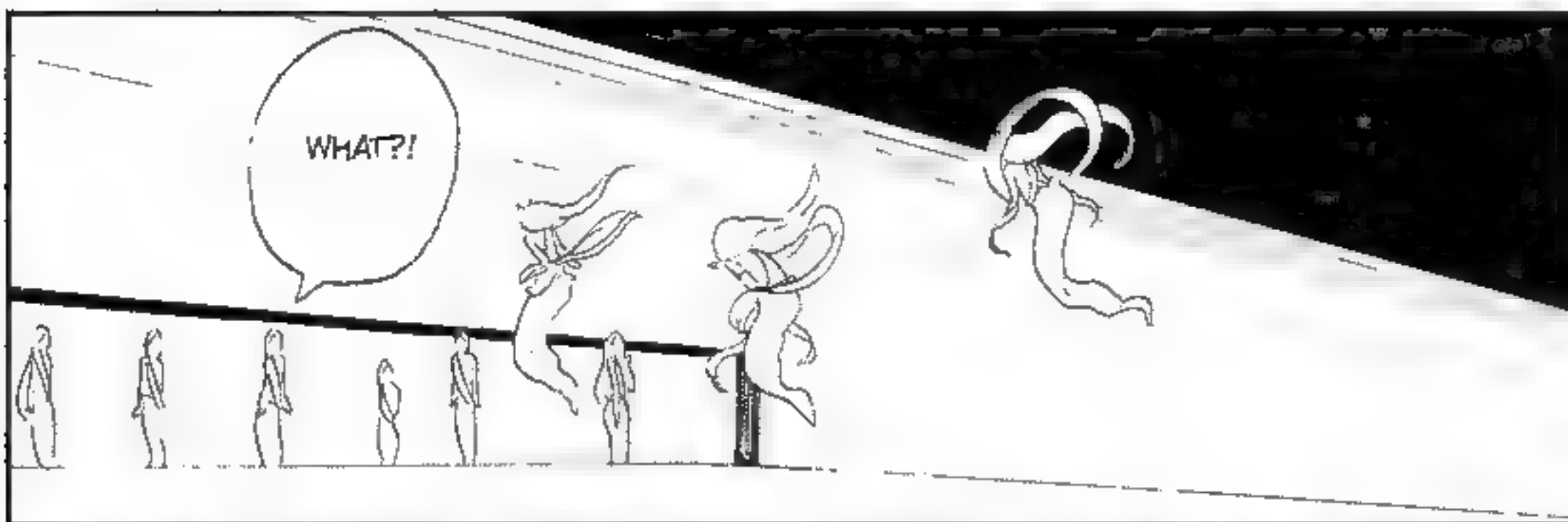
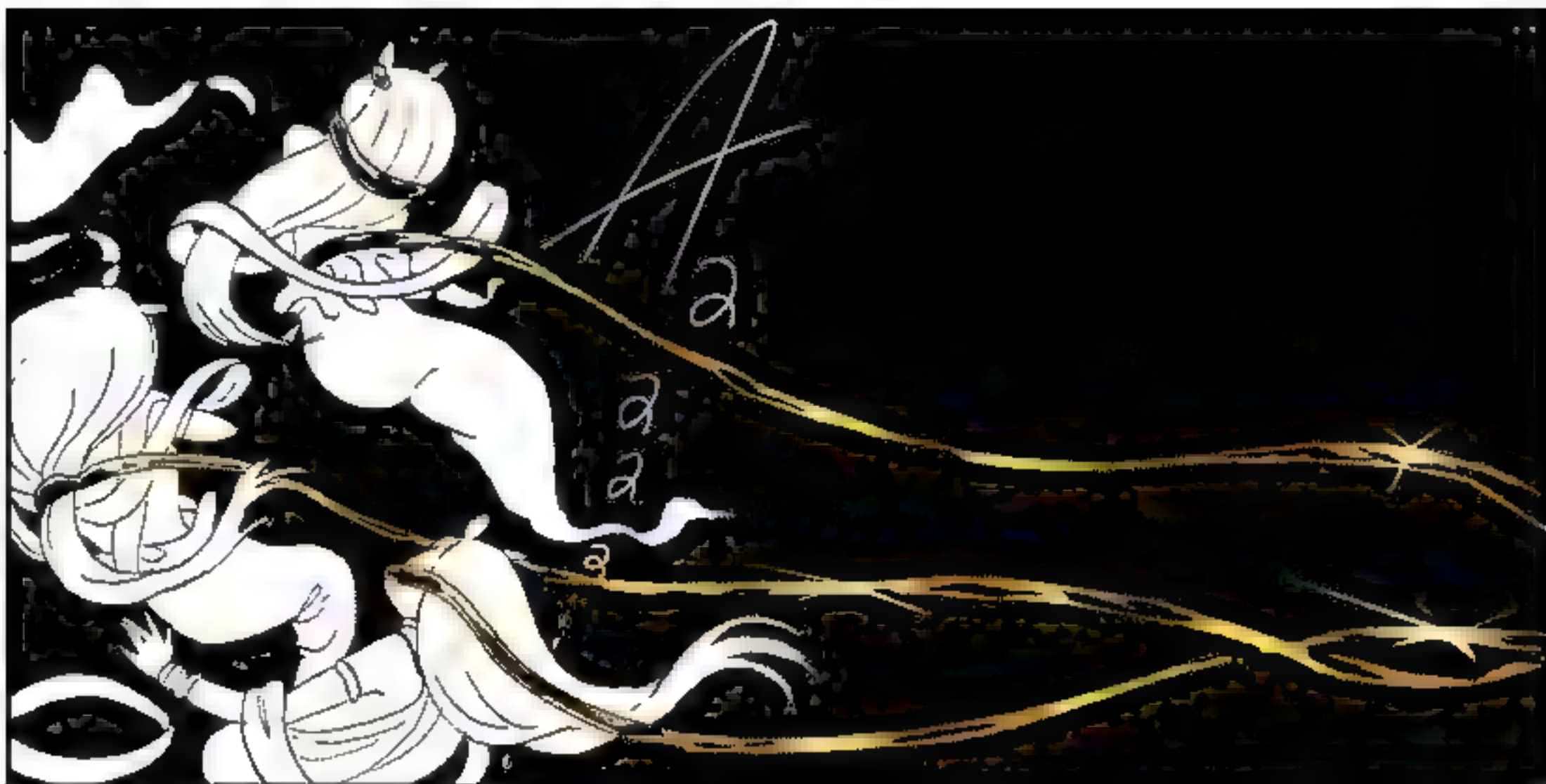








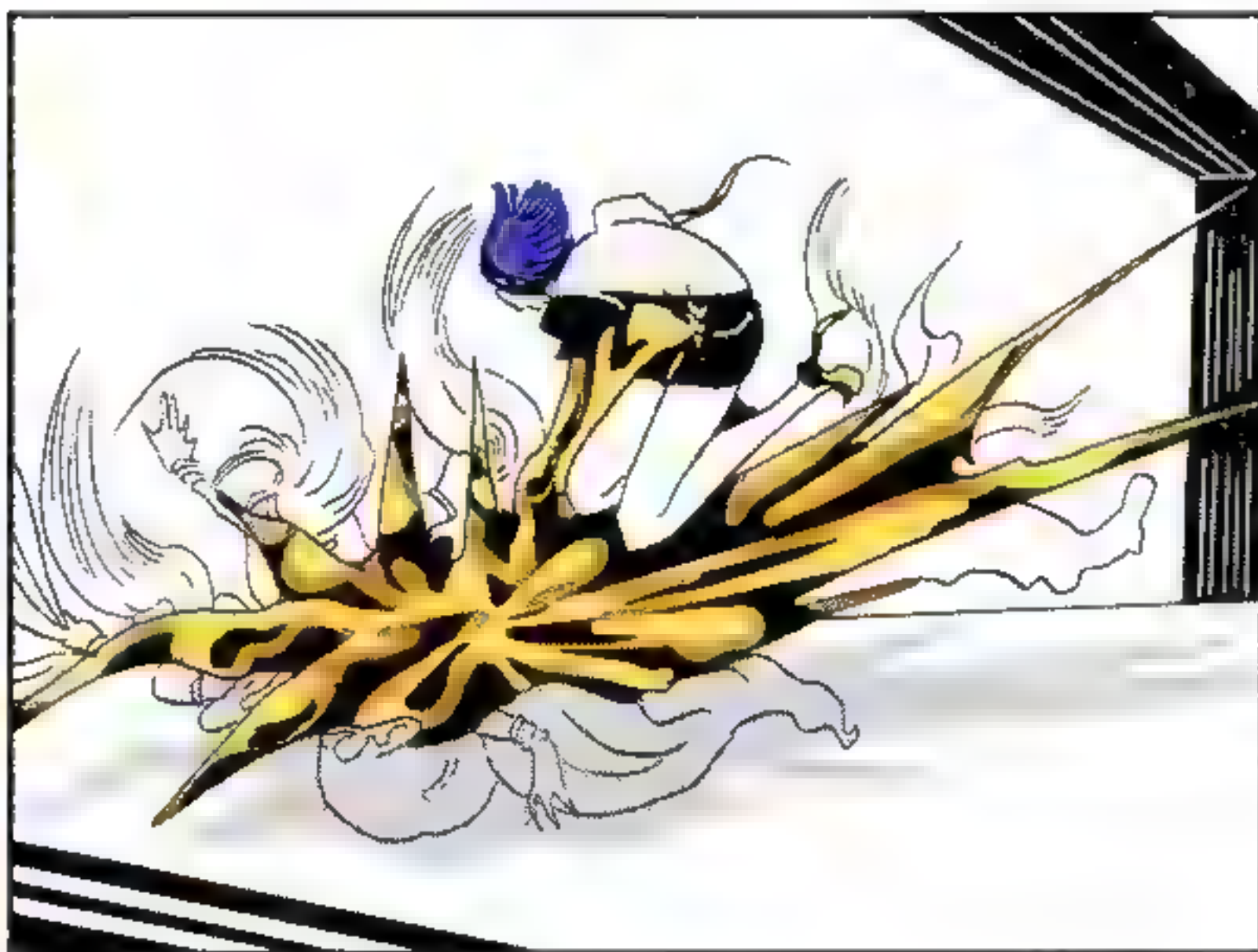




12







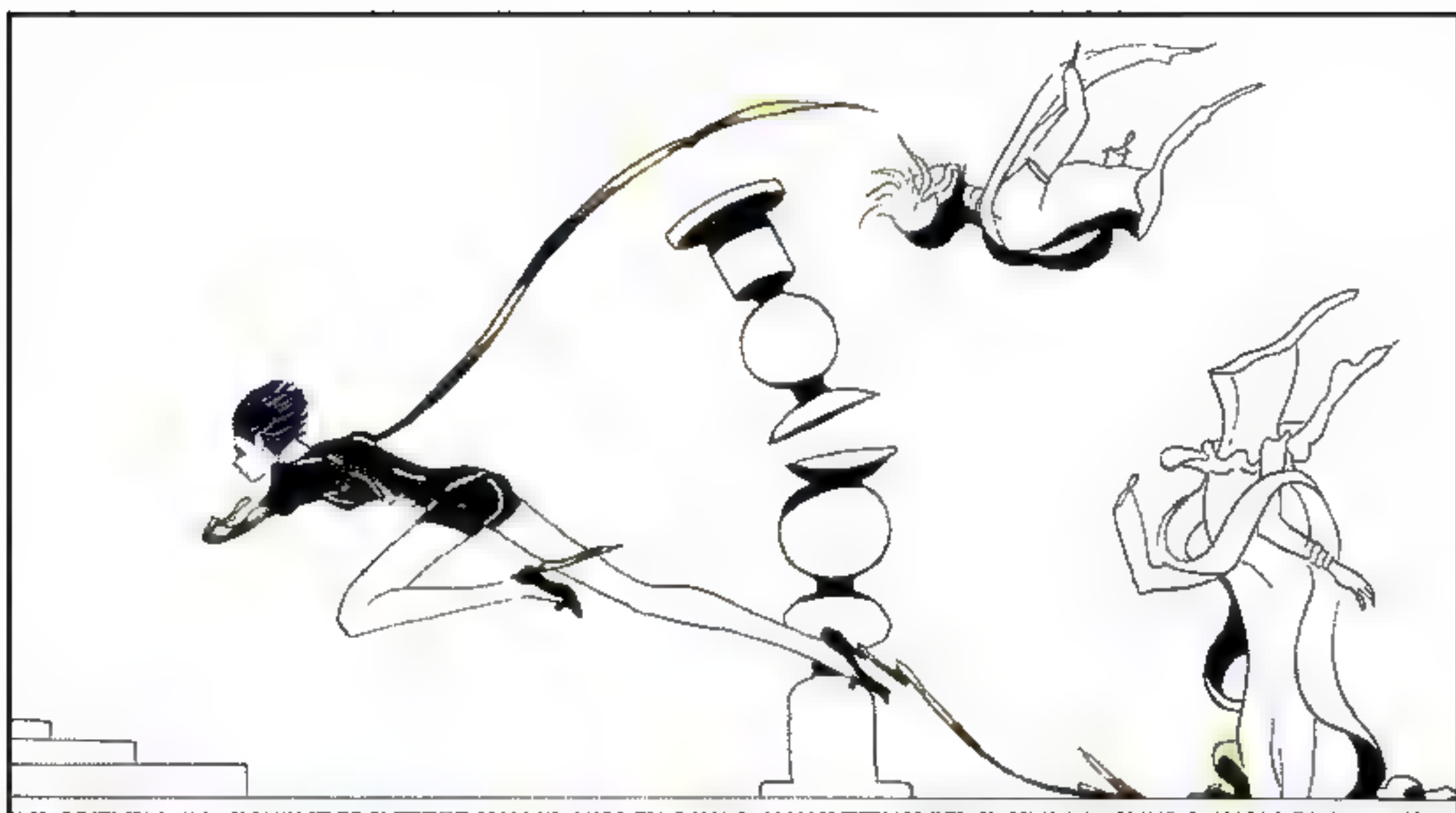




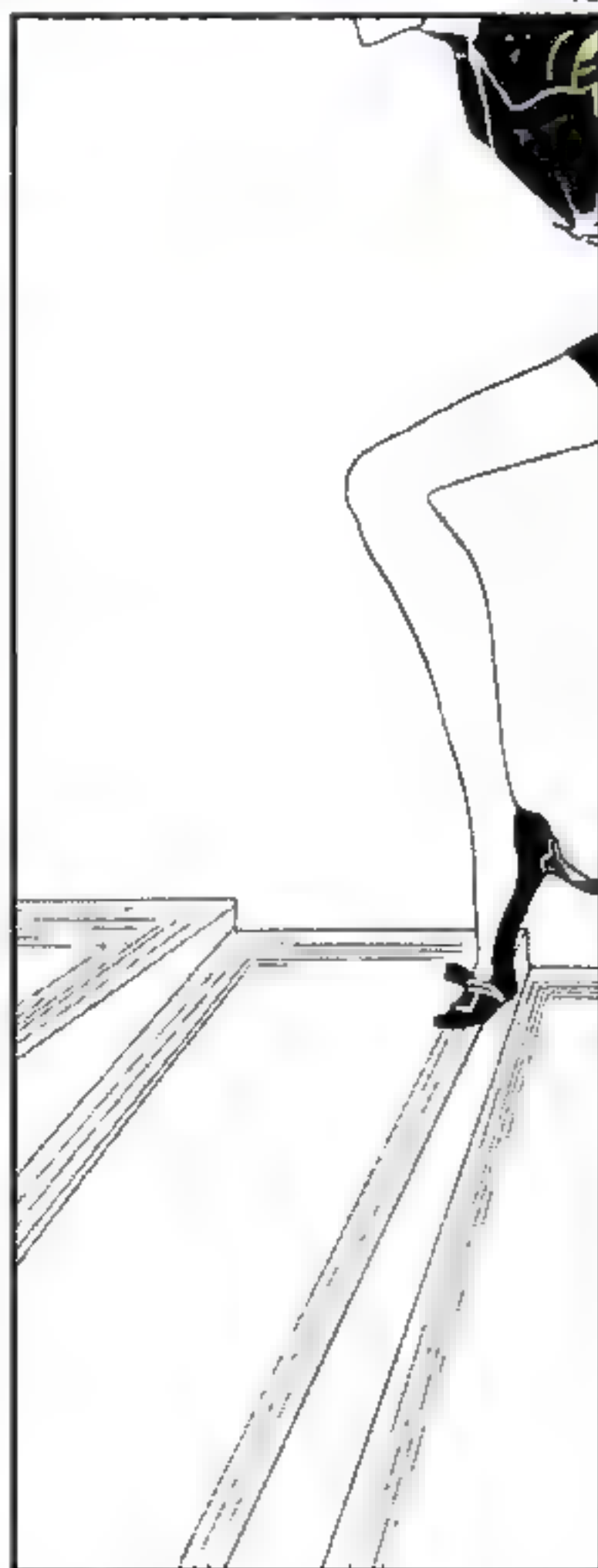
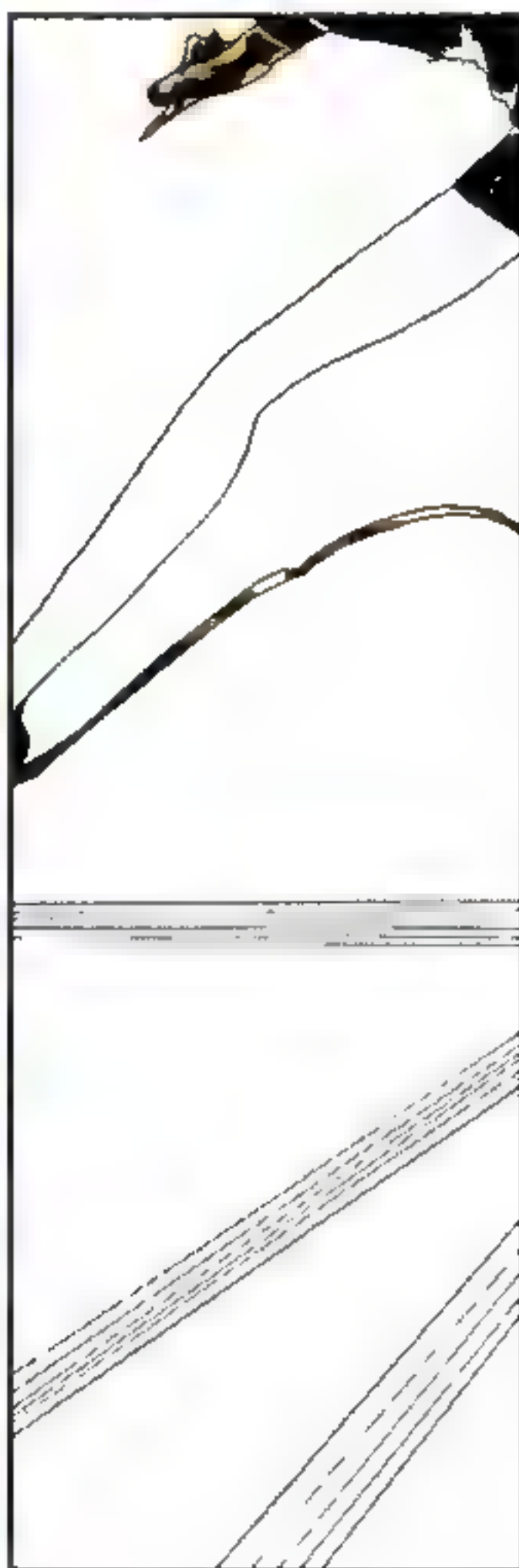
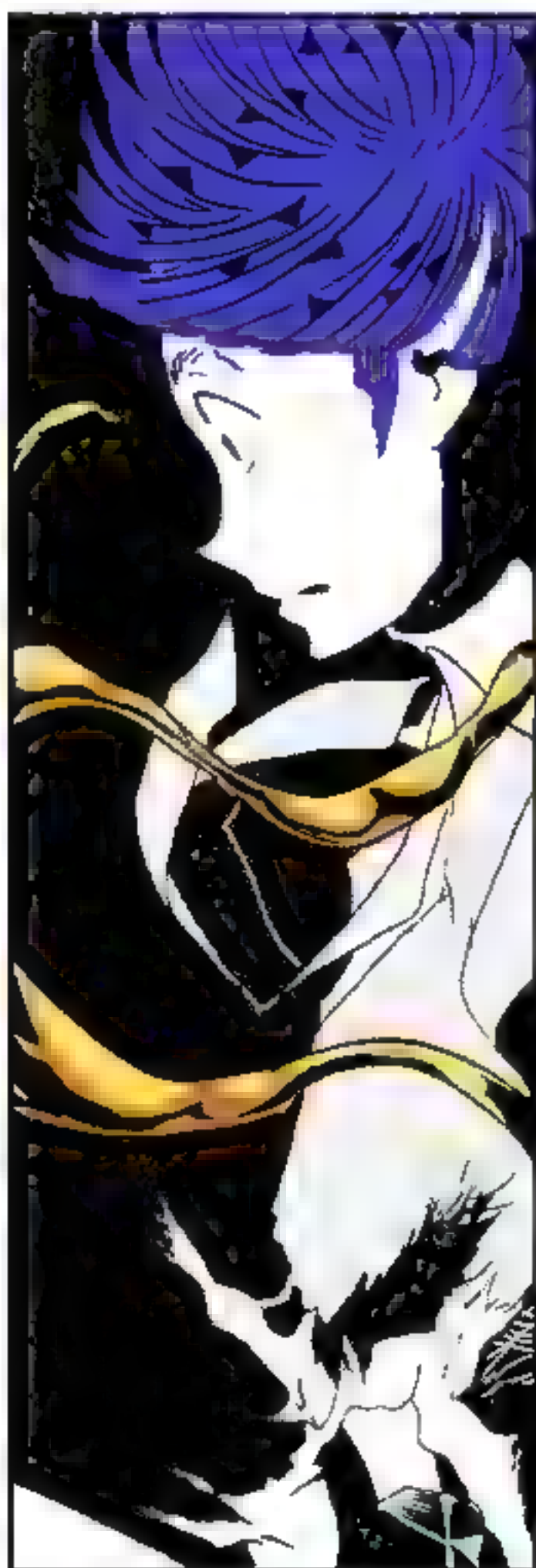
14



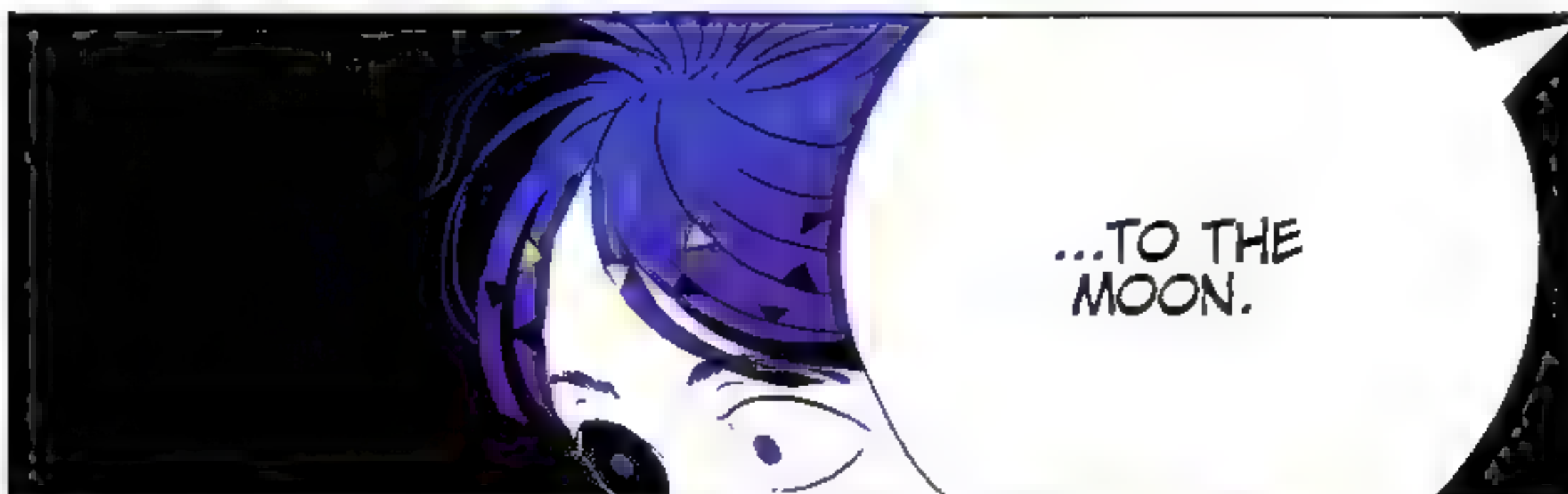
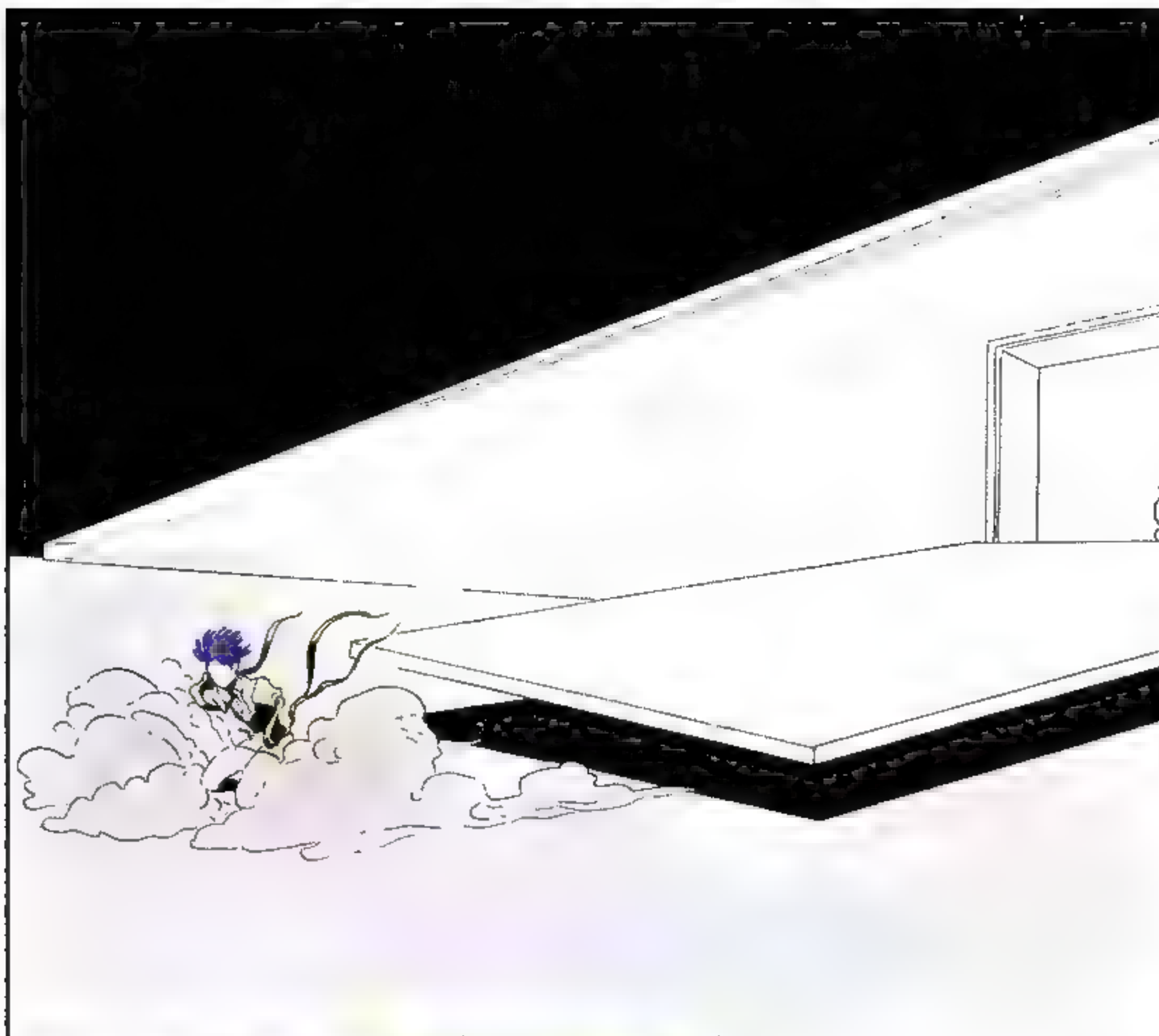




15



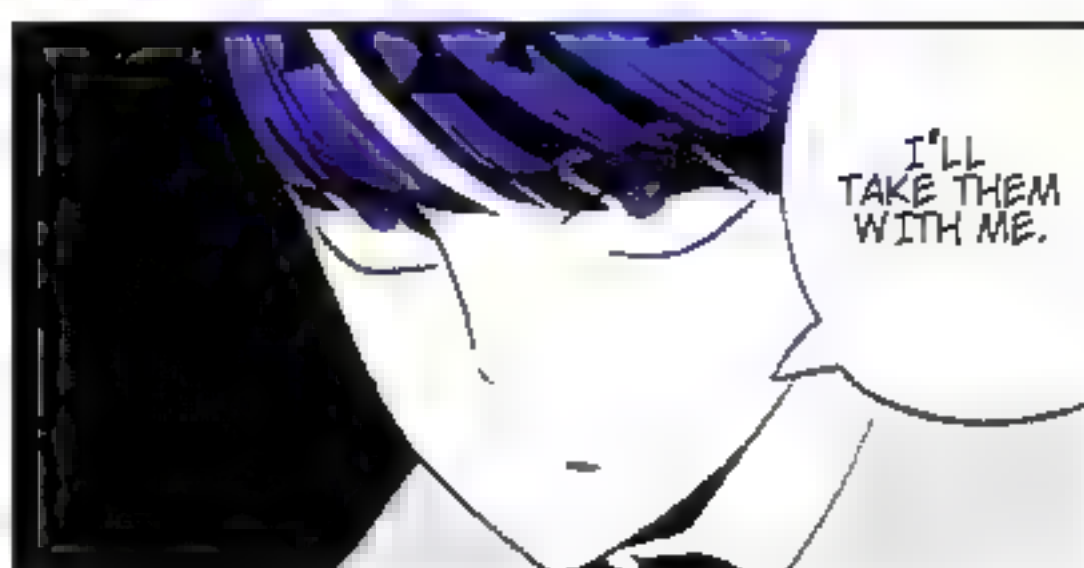
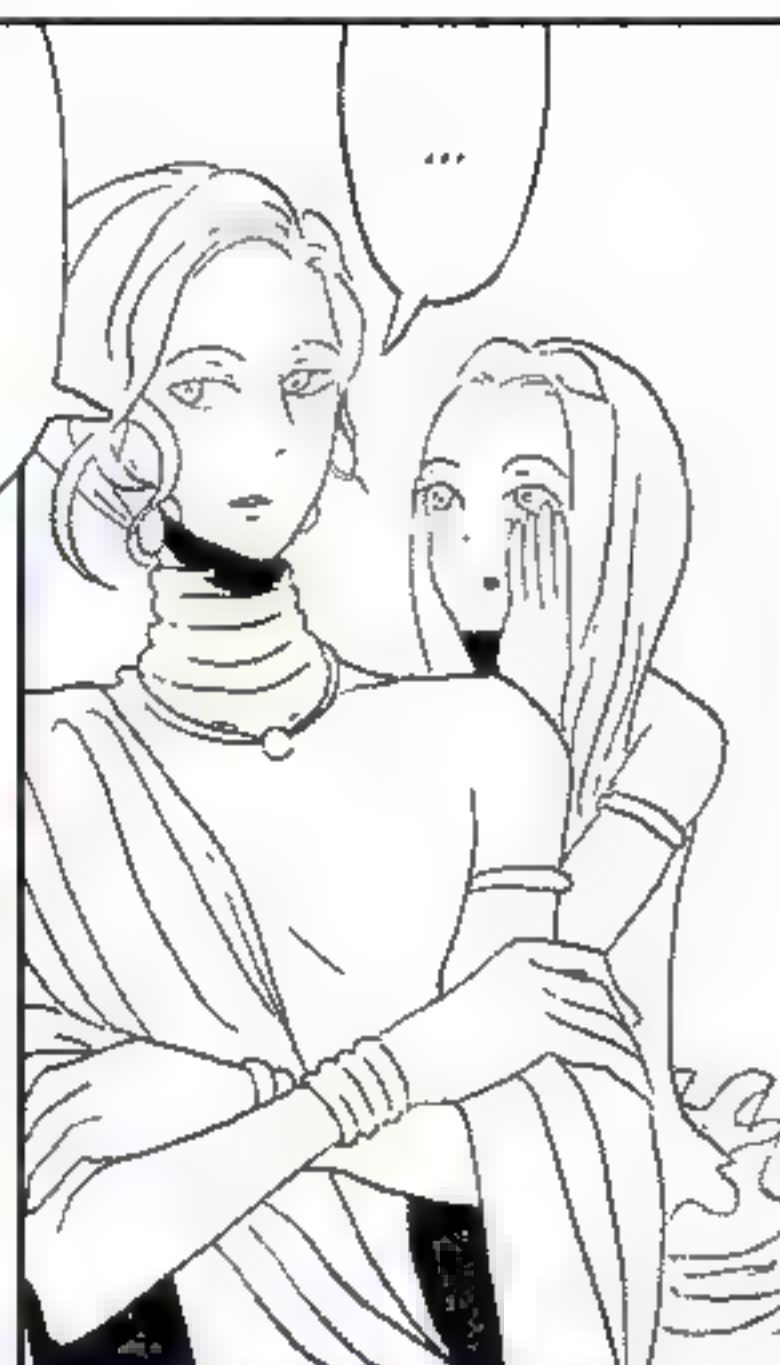




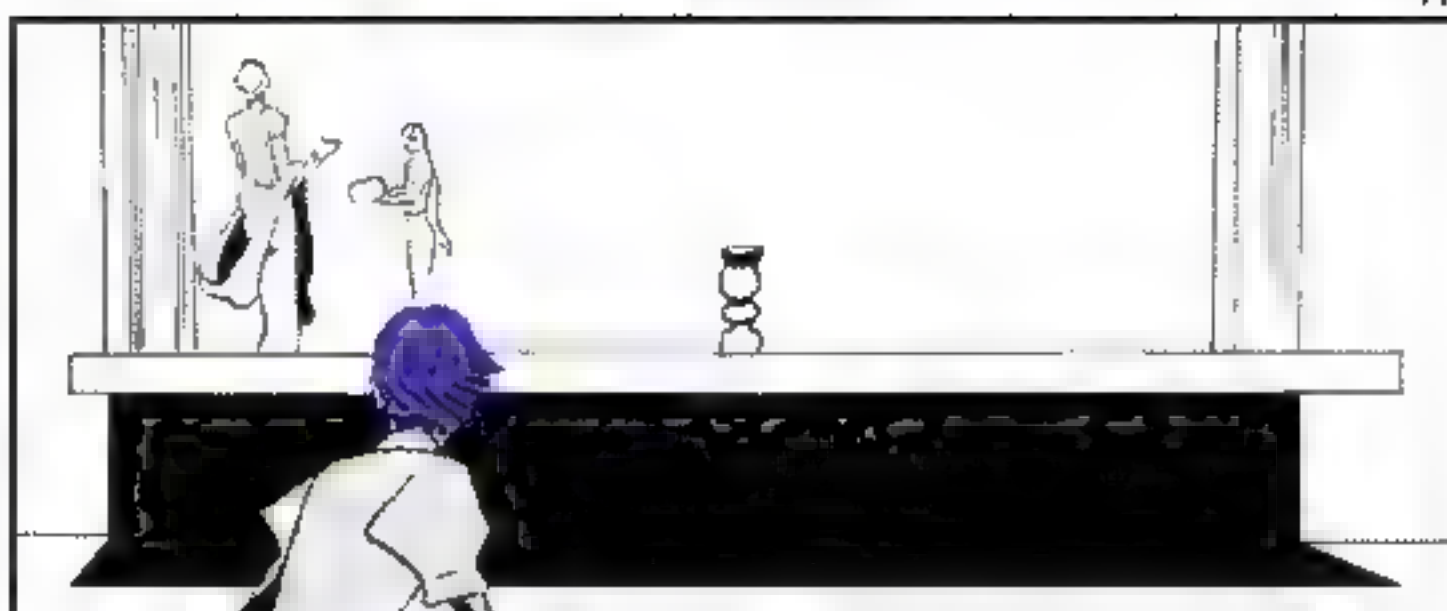
16



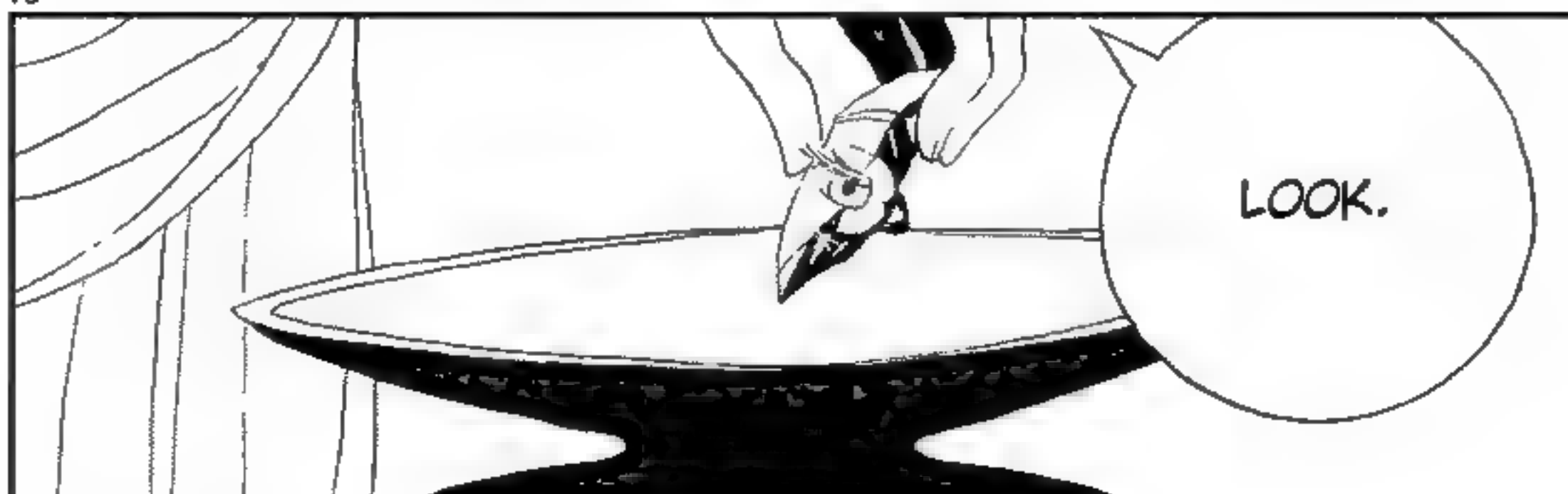
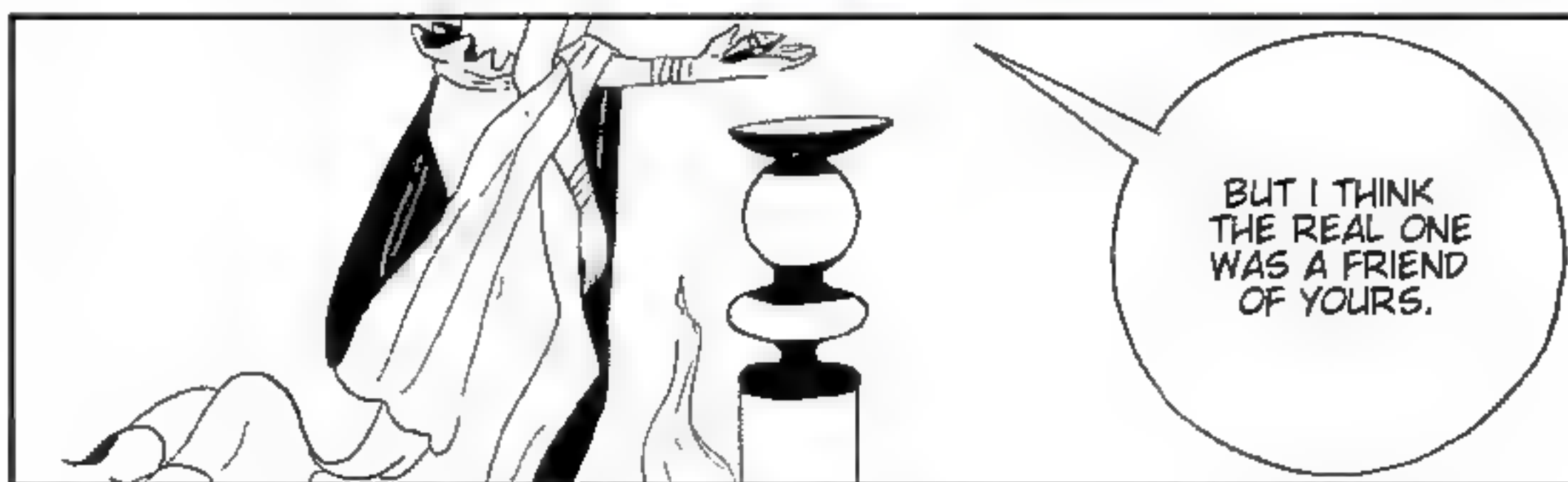
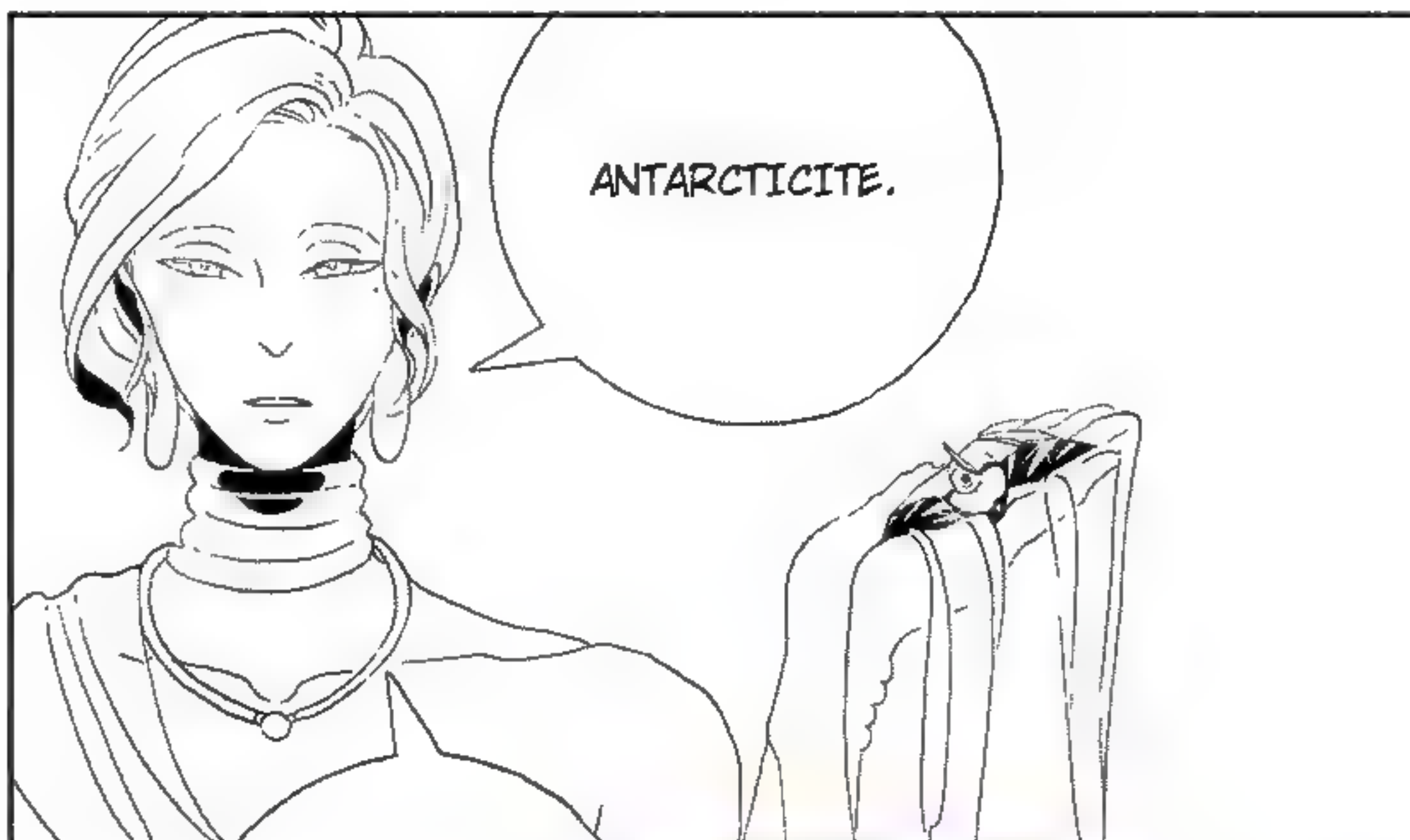




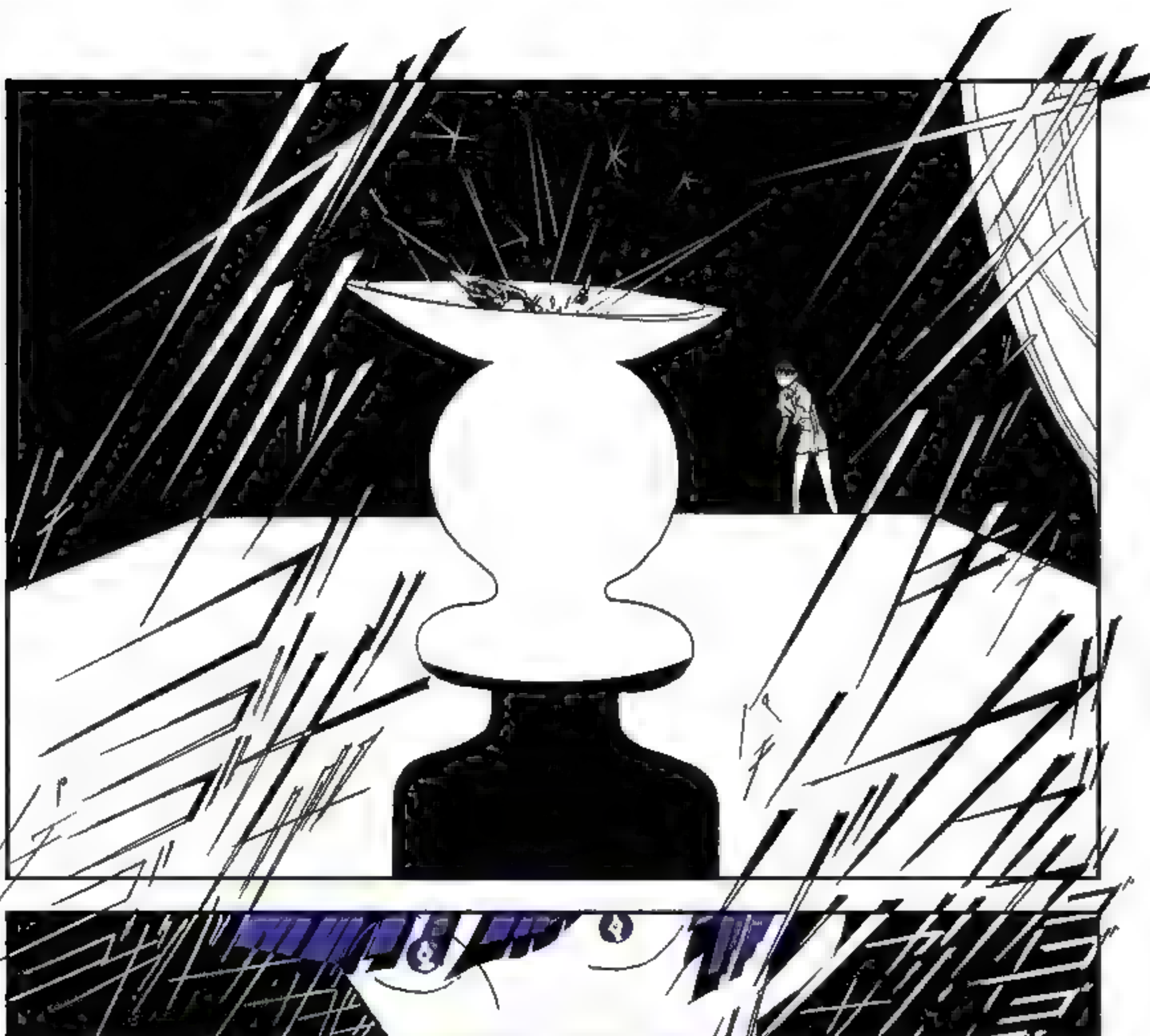
17







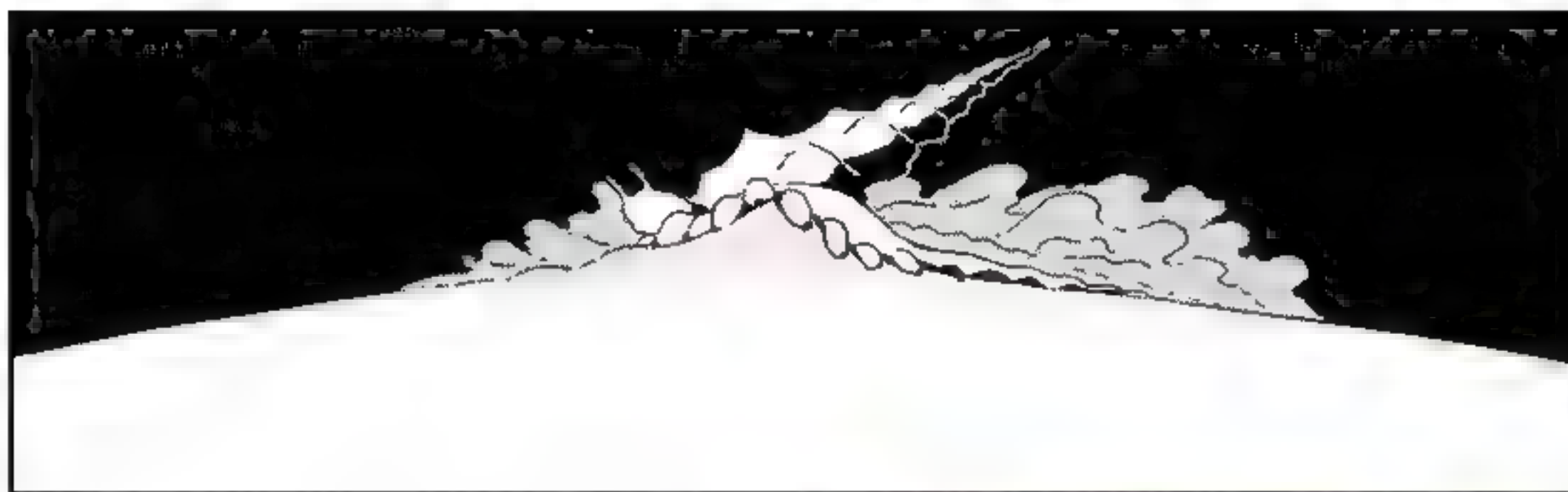




19



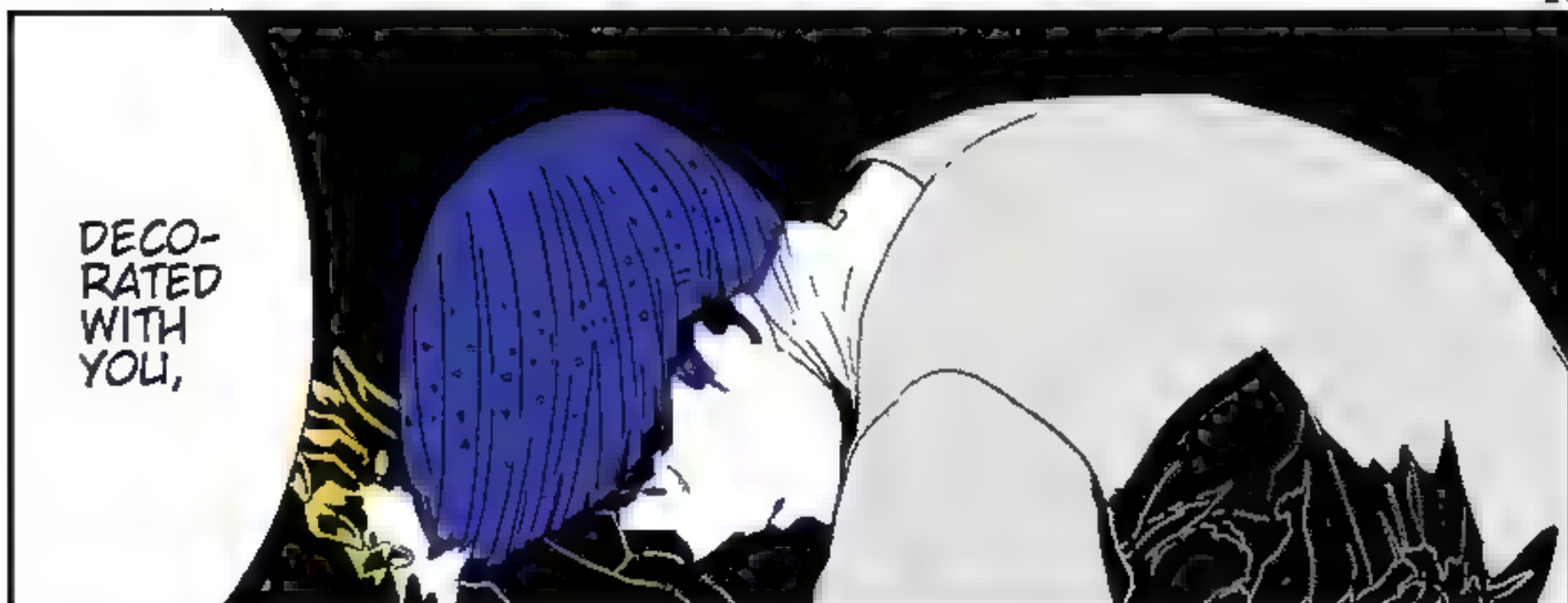




20







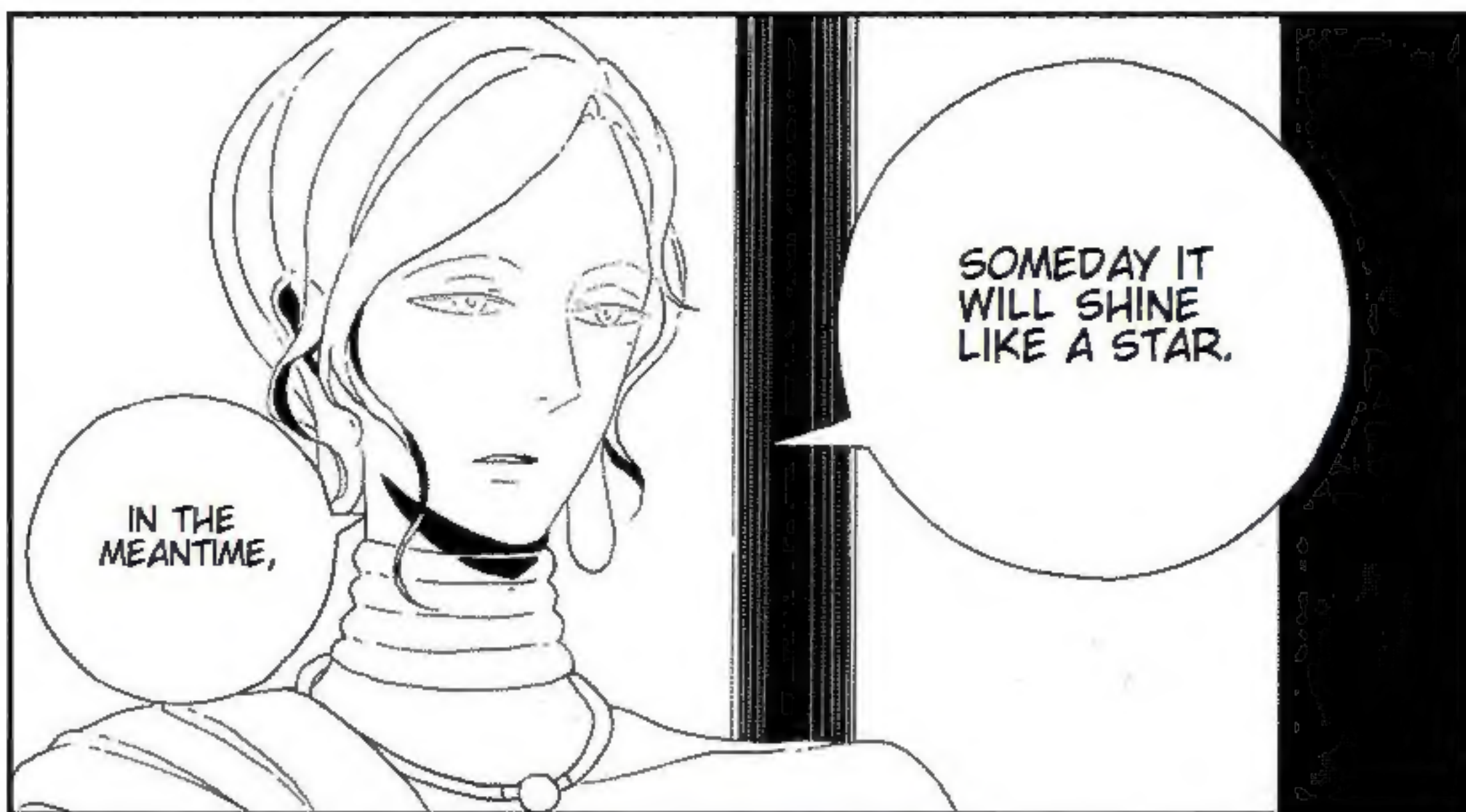
DECO-  
RATED  
WITH  
YOU,



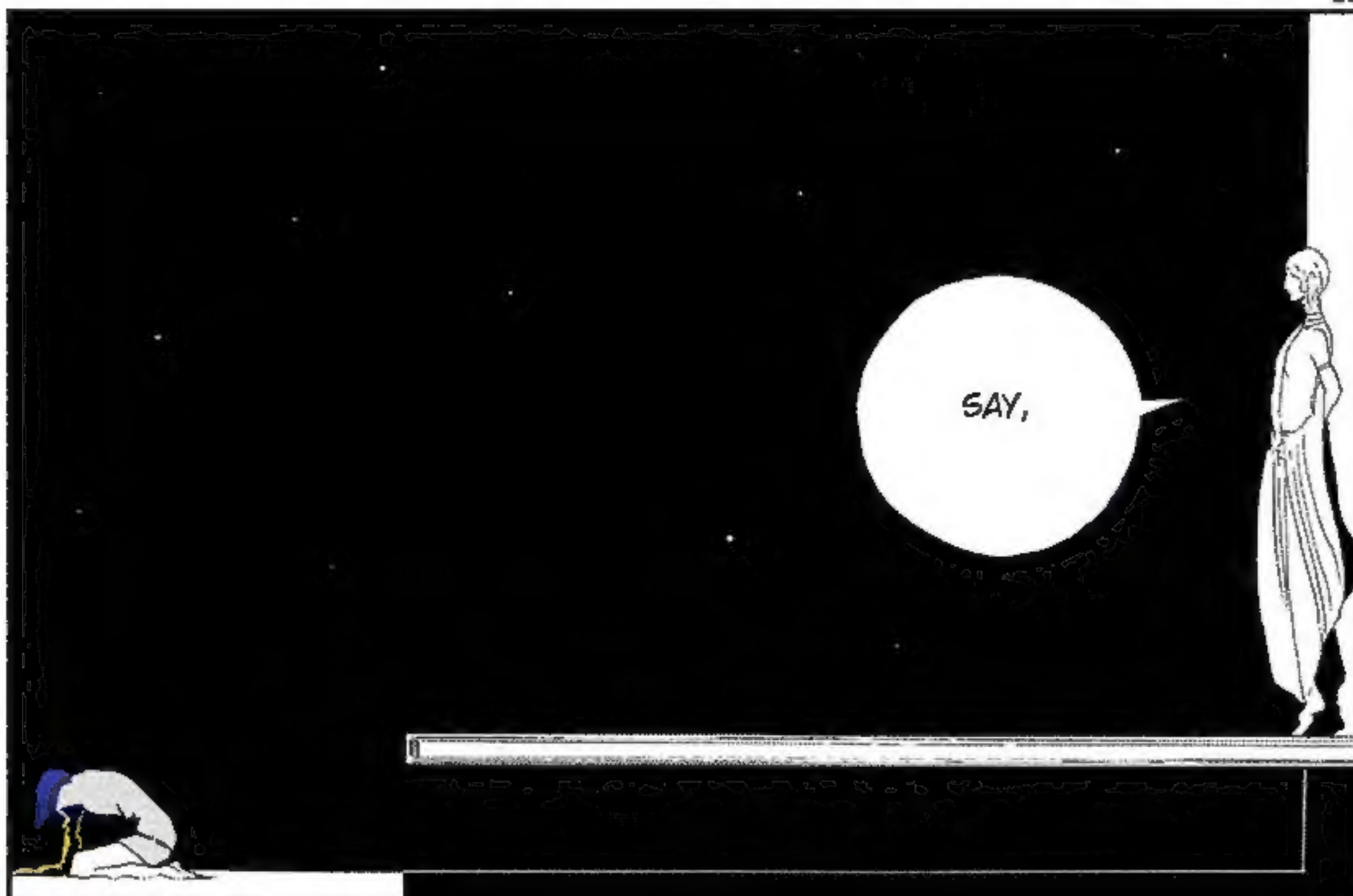
A person wearing a white protective suit and a blue helmet is kneeling on a snowy roof. The person is looking up at a large, bright white circle in the sky, which represents the sun. The background is a dark, starry sky. The roof has a white, textured surface, possibly snow or ice. The overall scene is a mix of black, white, and blue, with some pinkish-red highlights on the roof's surface.

OUR WORLD IS  
BEAUTIFUL.





23







[Chapter 53, - "On The Moon"] END



Scanlation by  
Belkrax/Xnot

Chapter  
colored by:

blacklakritz  
Y0w0

